

E.T. Russian (b. 1978, USA)

EDUCATION/TRAINING

2016 - Sound Editing & Recording training. Jack Straw Foundation. Seattle, WA
2007 - Dance training under Yulia Arakelyan and Shannon Barnes. Seattle, WA
2008 - Assistive Technology Practitioner certification, RESNA
2005 - Doctor of Physical Therapy, The University of Puget Sound. Tacoma, WA
2002 - Bachelor of Science in Zoology, University of Washington. Seattle, WA
1999-2006 - Dance training under Charlene Curtiss and Joanne Petroff of dance company Light Motion. Seattle, WA

GRANTS/AWARDS/RESIDENCIES

2024 - Conceptual Bar Sur Grand Prize - Cadence Video Poetry Festival - Seattle, WA
2023 - Wedding Cake House Residency - Providence, RI
2023/2024 - Public Arts Boot Camp Resident - Seattle, WA
2022 - University of Washington Harlan Hahn Disability Studies Award
2022 - Trailer Blaze Comic Residency - Short Run - Seattle, WA
2020 - University Bridge Resident – Seattle Department of Transportation and Office of Arts & Culture, WA
2020 - Arc Artist Fellow - Seattle, WA
2019 - University of Washington Harlan Hahn Disability Studies Award
2019 - Seattle Office of Arts & Culture Fellowship
2019 - 4Culture Art Projects Grant - Seattle, WA
2018 - University of Washington Harlan Hahn Disability Studies Award
2017 - University of Washington Harlan Hahn Disability Studies Award
2015 - Jack Straw Foundation, New Media Award - Seattle, WA
2015 - Office of Arts & Culture City Artists Grant - Seattle, WA
2015 - University of Washington Harlan Hahn Disability Studies Award
2014 - Art Matters Foundation Award - New York, NY
2013 - University of Washington Harlan Hahn Disability Studies Award

SOLO EXHIBITIONS

2024 - READING IN RELATION - Permanent installation - Seattle Public Library (Central Branch) - Seattle, WA
2023 - RESTING IN RELATION – Jefferson Park – Seattle, WA
2019 - DOUBLE CLEAR – Hedreen Gallery, Seattle, WA
2017 - DIRT - Gay City Gallery - Seattle, WA
2017 - CASTING SHADOWS - Youngstown Cultural Arts Center - Seattle, WA
2016 - CASTING SHADOWS - Jack Straw New Media Gallery - Seattle, WA

GROUP EXHIBITIONS

2025 - Zines Forever - Wellcome Collection - London, England.
2025 - You, Me and Everything Between Us - Arts at King St Station = Seattle, WA
2023 - Permanent exhibition (#RAMPSOFDISTINCTION) - Washington State Convention Center – Seattle, WA
2023 - Bitchin' Heals – JACK Studios - New York, NY
2023 - Weird Rings True – ABC No Rio – New York, NY
2018-2022 - Graphic Medicine: Ill-Conceived and Well-Drawn – A traveling exhibit, premiered at the National Library of Medicine - Bethesda, MD
2022 - Junction – Seattle Architecture Foundation - Seattle, WA
2022 - Please Touch – A/NT Gallery - Seattle, WA
2022 - Graphic Medicine – Fantagraphics Gallery - Seattle, WA
2022 - We Are Changing the Tide - Wing Luke Museum - Seattle, WA
2021 - BAM Biennial 2021: Architecture and Urban Design – Bellevue Arts Museum - Bellevue, WA
2020 - Permanent Exhibition (“Untitled” from 2018 DIRT series) – Wedding Cake House – Providence, RI
2020 - Blazers – Fantagraphics Gallery – Seattle, WA
2020 - Girlfriends of the Guerrilla Girls - Methow Arts, Twisp, WA

2020 - Queer Ecology Hanky Exhibit – Irma Freeman Center, Pittsburgh, PA
 2019 - Girlfriends of the Guerrilla Girls - Center on Contemporary Art, Seattle, WA
 2019 - Ruffles, Repair & Ritual: The Fine Art of Fixing – Wedding Cake House, Providence, RI
 2019 - Talk Back - Flux Factory, New York, NY
 2019 - Comix for All – Seattle City Hall, WA
 2019 - Zine Archive Project - Seattle Public Library Central Branch, WA
 2019 - Zine Archive Project - North Seattle College Gallery, WA
 2019 - Crush/Repeat – Gay City Gallery, Seattle, WA
 2018 - Comix Body – “CASTING SHADOWS” - Kittredge Gallery - Tacoma, WA
 2018 - Gravity Jokes - “Hello” - Hedreen Gallery, Seattle, WA
 2018 - Sketches From Outside the Margins Vol III – Seattle Public Library, Seattle, WA
 2018 - Let's Get Visual, Visual - Bumbershoot Festival - Seattle, WA
 2018 - Sketches From Outside the Margins Vol II - Populuxe Brewing, Seattle, WA
 2017 - Out of Sight: Survey of Contemporary NW Art - Pioneer Square, Seattle, WA
 2017 - Lesbian Fantasy - Creative Blueprint Gallery - Seattle, WA
 2017 - Sketches From Outside the Margins - “Rosa’s Family” and “Rachel” - Cupcake Royale. Seattle, WA

PUBLISHED WORK

2025 - “High Rates” - All This Safety is Killing Us - North Atlantic Press
 2024 - “What Do You Want? I Got You” - Design Museum Magazine (Winter 2024 issue)
 2023 - “High Rates” – Literature and Medicine (vol 41, Spring 2023) – Johns Hopkins University Press
 2022 - “Rosa’s Family” – Graphic Public Health – Penn State University Press
 2022 - “Damn Dam” – Trailer Blaze – Short Run Press, Seattle. WA
 2022 - “Disability Justice From A to Z Coloring Book” (contributor) Sins Invalid, Berkeley, CA
 2021 - “Feel the Sun” – New Archives 2 online arts journal – May issue
 2020 - “Handle With Grace”- When Language Runs Dry (book) - Mend My Dress Press. Tacoma, WA.
 2019 - “Skin Tooth and Bone: A Disability Justice Primer” (contributor) Sins Invalid, Berkeley, CA
 2019 - “Rosa’s Family”– PEN Magazine
 2018 - “Comics and Disability” - Disability in American Life: An Encyclopedia of Concepts, Policies, and Controversies, ABL-CLIO.
 2018 - “Rxs”– La Nordo Specialo, Seattle, WA
 2018 - “Healthcare in America 2017” - Real Change, Seattle, WA.
 2017 - “Rachel” - The Stranger, Seattle, WA.
 2017 - “Rosa’s Family” and “Rachel” – Sketches From Outside the Margins Vol 1, Seattle, WA.
 2017 - “What is Worse?” - Grab Back Comics, Seattle, WA.
 2016 - “Handle With Grace” - When Language Runs Dry (zine), Mend My Dress Press. Tacoma, WA.
 2016 - “Untitled” - On Your Marks, Short Run Publishing. Seattle, WA.
 2016 - “The Art of Black Lives” (collaboration with Lulu Nation) – Seattle Weekly
 2016 - “Unstoppable” (collaboration with Lulu Nation) – Seattle Weekly
 2015 - “Girls Gone Bile”– Bloody Pussy (In the permanent collection of the Smithsonian Library), Seattle, WA
 2015 - “If the Glove Fits” - T H E H A N D, Seattle, WA.
 2015 - Furled/Unfurled – limited edition art book, self-published
 2014 - The Ring of Fire Anthology (book) - Left Bank Books. Seattle, WA.
 2013 - Wurth KB, Espi AR, Van de Ven I. Visual Text and Media Divergence. Journal of English Studies, 17:1, 92-108.
 2010 - Hanssmann C, Morrison D, Russian E, Shiu-Thornton S, Bowen D. A Community-Based Program Evaluation of Community Competency Trainings. Journal of the Association of Nurses in AIDS Care, 2010; 21:3, 240–255.
 2010 - “Tanis Doe”- Gay Genius, by Sparkplug Press. Portland, OR.
 2008, 2010, 2012 - The Collective Tarot –Eberhardt Press. Portland, OR.
 1999, 2000 – Push: Feminist Journal. Seattle, WA
 1996, 1997, 1999 - Ring of Fire issues #1-3 (zines) – Seattle, WA.

VIDEO

2001 - Third Antenna: A Documentary About the Radical Nature of Drag - Co-Director, Producer – 90 minutes